

**MUSP 1600 1001 – SIGHT READING
SYLLABUS – Fall 2018**

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PURPOSE: The purpose of this course is to discuss and develop piano sight reading skills, with a view to developing knowledge and ability that will prepare the student for the challenges (s)he will face, whether as a performer or a teacher.

ATTENDANCE POLICY: You will have at least 12 classes for the Fall Semester. Attendance and punctuality are mandatory in order to achieve this. You are allowed ONE absence for the whole semester. Extra absences are subject to a reduction in your final grade.

QUESTIONS: Please feel free to ask any questions you would like regarding your pieces. You can ask me during class or via email. If you choose to ask me via email, answers may be delayed.

MIDTERM/FINAL EXAMINATION: All students will have a sight-reading jury (composed of myself) mid-semester (Week of October 8th) to check your progress. Your jury will consist of sight-reading one or more pieces assigned by the instructor. You will have a second sight-reading jury at the end of the semester.

PRACTICE: Your progress depends on how often you practice sight-reading. You are expected to practice sight-reading daily (at the start of your practice session is suggested).

CURRICULUM: Throughout this course you will be assigned pieces to sight-read covering a wide range of repertoire, including piano solo, chamber music, hymns, opera, and choral music. Our classes will include sight-reading sessions as well as discussions on sight-reading techniques. You are expected to do research on repertoire, articles, and books pertaining to sight-reading as assigned in preparation for classes.

GRADING POLICY: You will be graded based on the following factors: attendance, performance during your juries, and progress. Feel free to ask what your grade is at any given time.

25%	Attendance
50%	Juries 1/2
50%	Progress

SUGGESTES RESOURCES:

BGSU Music Library – The Music Library has scores as well as books available for student use throughout the semester. You can also research using the online databases (e.g. JSTOR).