

**MUSP 2610/4610 – APPLIED PIANO
SYLLABUS – Fall 2017**

Jonathan Taylor de Oliveira – DMA Candidate/Graduate Assistant

Office: MMAC 1066

jtolive@bgsu.edu

ATTENDANCE POLICY: You will have at least 12 lessons for the Spring Semester. Attendance and punctuality are expected in order to achieve this. If you feel ill and will not be able to attend, please let me know as soon as possible. I can be reached by email. I will not be able to make up a class unless you inform me of the cancellation at least 24 hours before your scheduled appointment.

QUESTIONS: Please feel free to ask any questions you would like regarding your pieces. You can ask me during class or via email. If you choose to ask me via email, answers may be delayed.

RECORDING LESSONS: You are encouraged to record your lessons so as to help you remember what you have to work on afterwards.

JURIES: All students will have a jury (composed of myself) mid-semester (February 19-23) to check your progress. You must play at least one piece (or a section designated by myself). You will have a second jury at the end of the semester. I will let you know ahead of time which pieces (at least one, but no more than three) you have to play for this.

PRACTICE: As your progress depends on how often you study, you are expected to practice the piano as much as possible. Ideally, this would be at least one hour a day, but as much DAILY practice as possible is encouraged. Seniors are encouraged to practice at least one hour a day in preparation for the proficiency exam. Also study your score, without the piano, to help you learn the pieces quickly and with confidence.

GRADING POLICY: You will be graded based on the following factors: attendance, preparation, progress, effort and performance. Feel free to ask what your grade is at any given time.

25%	Attendance
25%	Weekly Lesson Preparation
50%	Juries 1/2