

**170 words**

Jonathan Taylor de Oliveira is an active solo and chamber musician, accompanist, teacher, and researcher. In 2021 he premiered Steven Hartke's "Retumbante," from *Post-Modern Homages, Set I*, as well as *In This Light Without Air, Elegy for Czesława Kwoka*, which he commissioned from the Brazilian composer Paulo Guicheney. Among other accomplishments, he was a guest artist for the 2021 Dallas New Music Virtual Festival, a finalist in the BGSU Concerto Competition and has won several prizes, including first prize at the *Concurso Nacional de Piano "Orestes Farinello."* As a researcher, he has given presentations at prestigious conferences throughout Brazil, such as ANPPOM (National Association for Post-Graduate Music Research) and *PERFORMA – Musical Performance and Artistic Research*. In his dissertation *Student Perceptions of Contemporary Music: Learning Commissioned Piano Works*, he researched how learning commissioned music affected collegiate pianists' perceptions of contemporary music. Mr. de Oliveira is a D.M.A. candidate at Bowling Green State University and holds a M.M. and a B.M. degree, both in piano performance, from the Federal University of Goiás (Brazil).

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