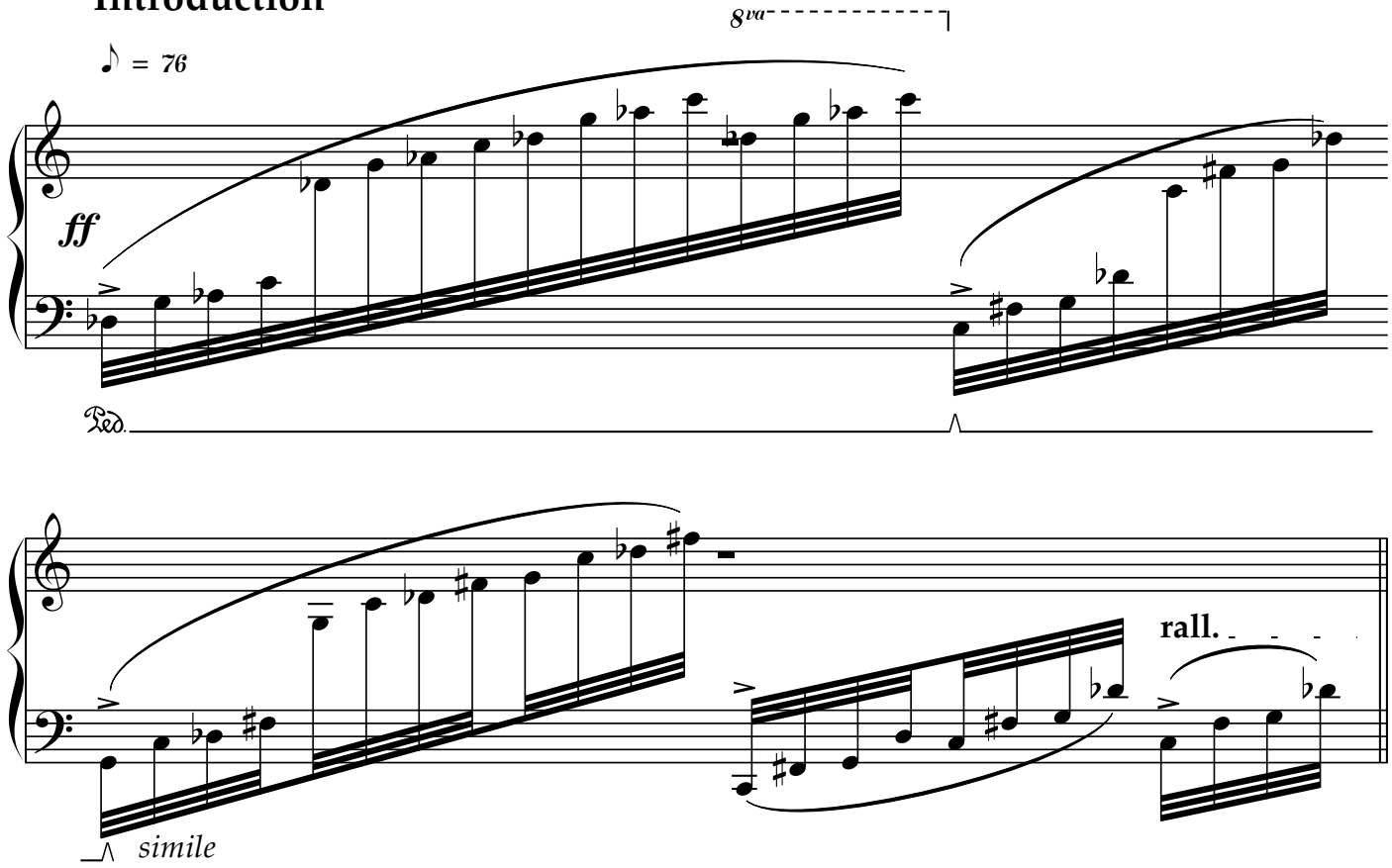
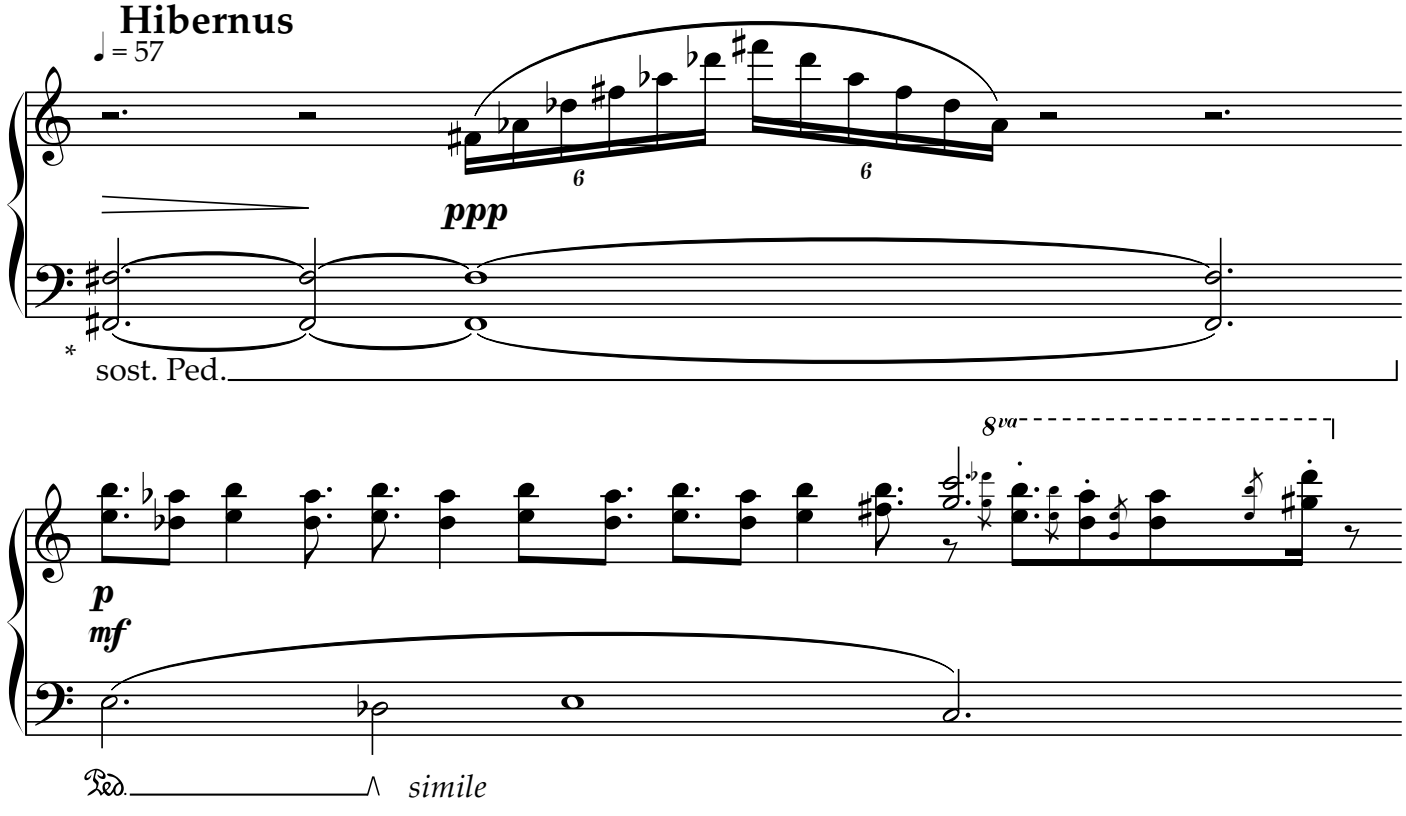
HIEMS VENARI

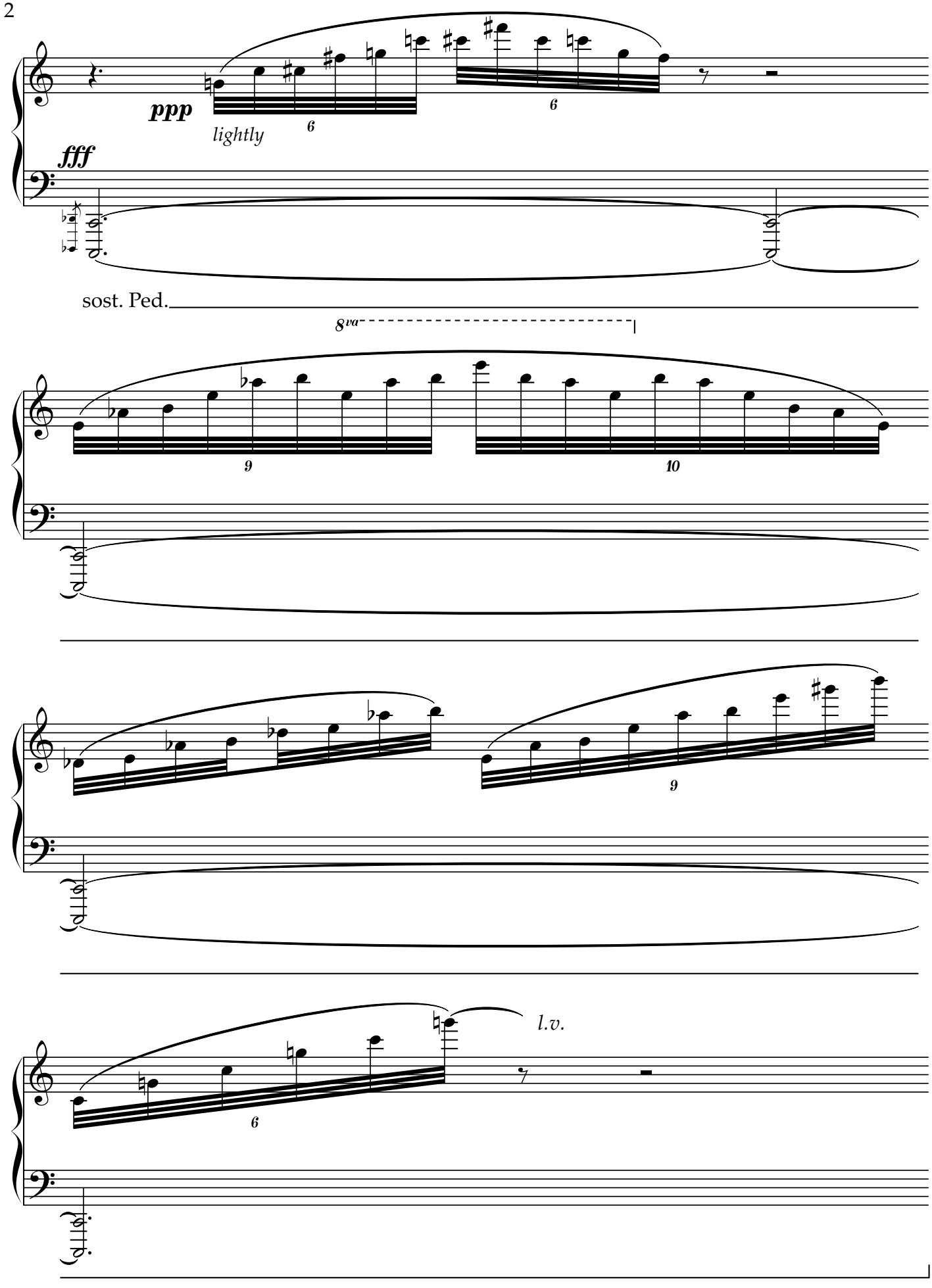
Introduction

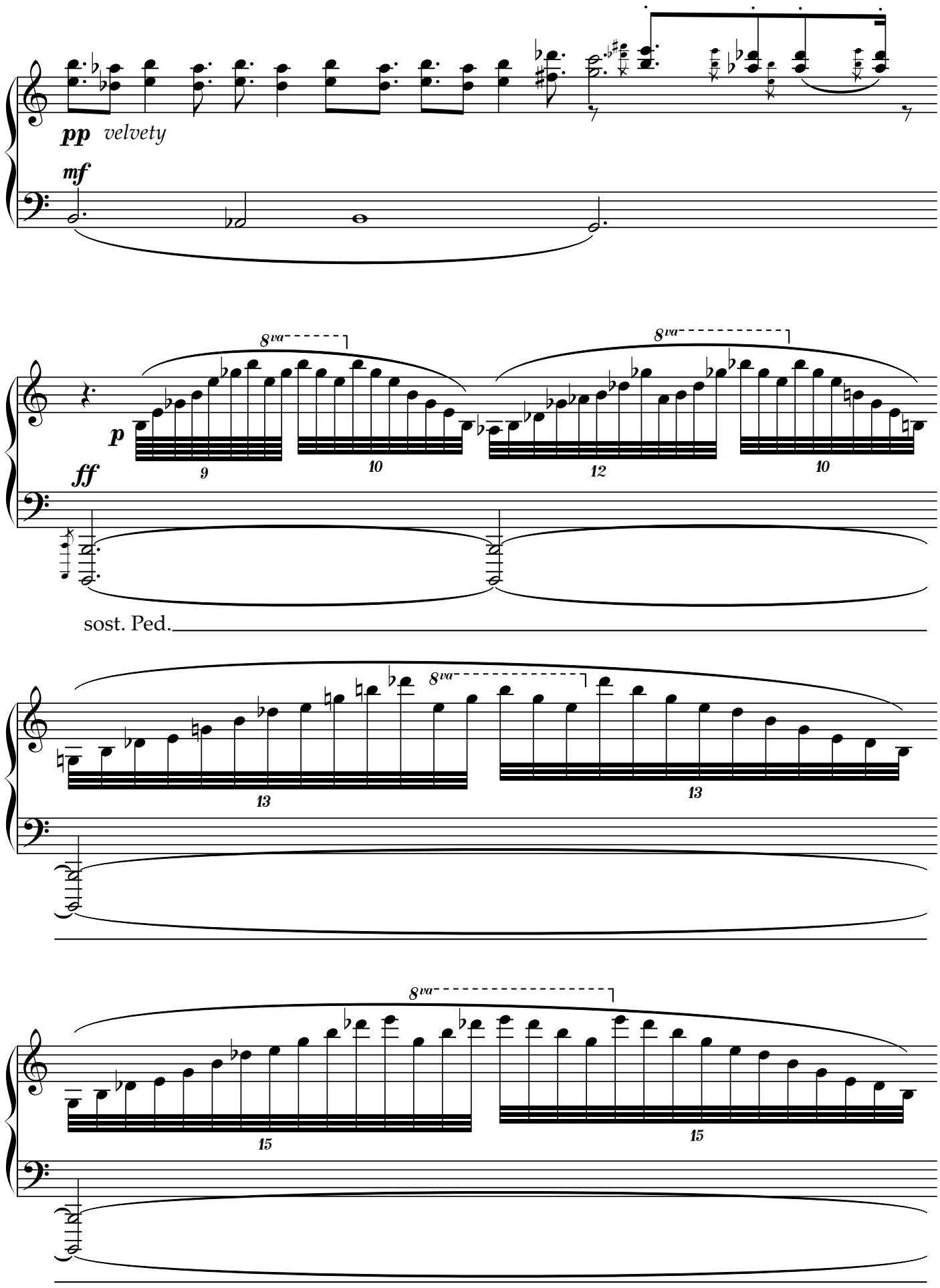


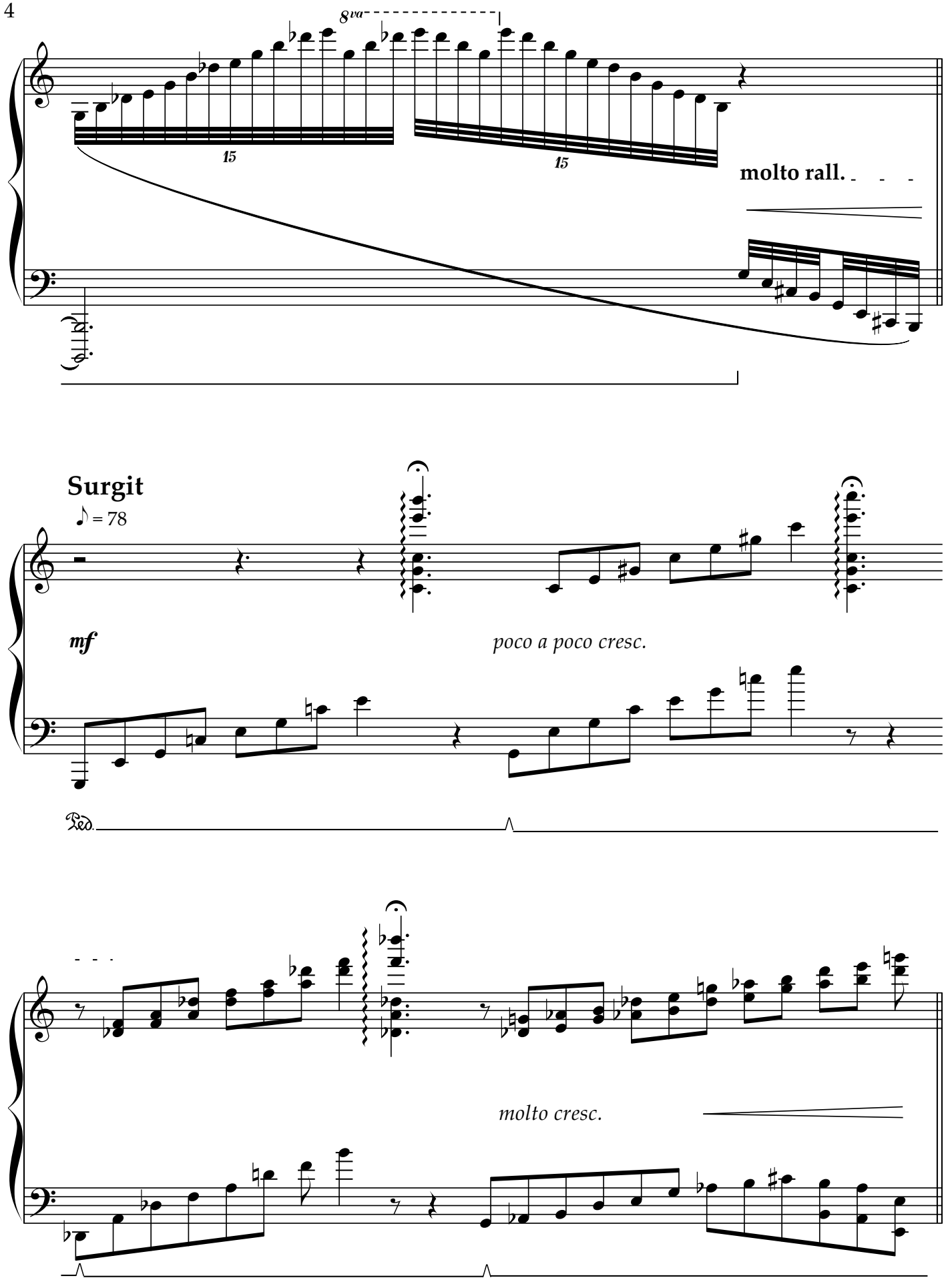
Hibernus



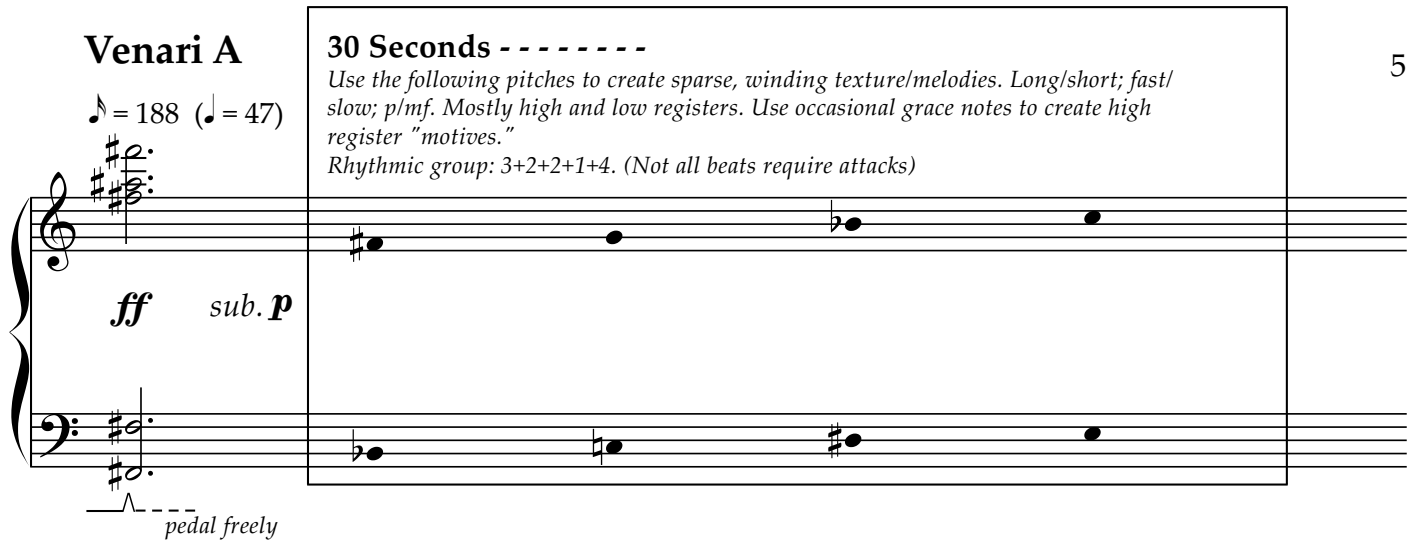
* *Use sustain pedal to control phrasing.*

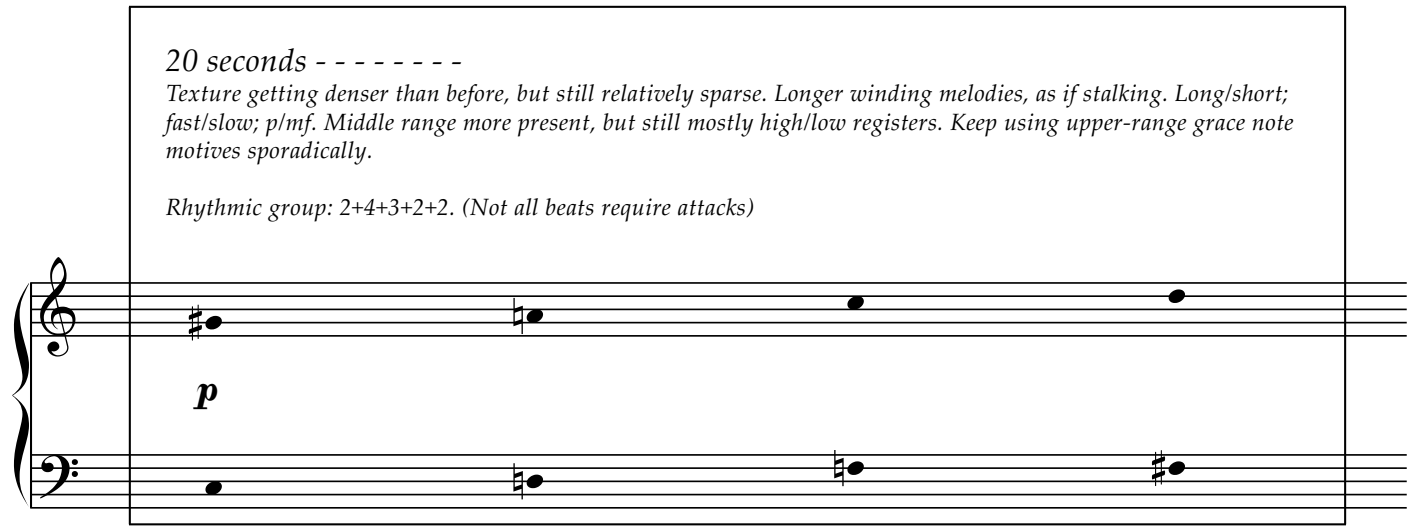

ppp
lightly
fff
sost. Ped.
8va
l.v.

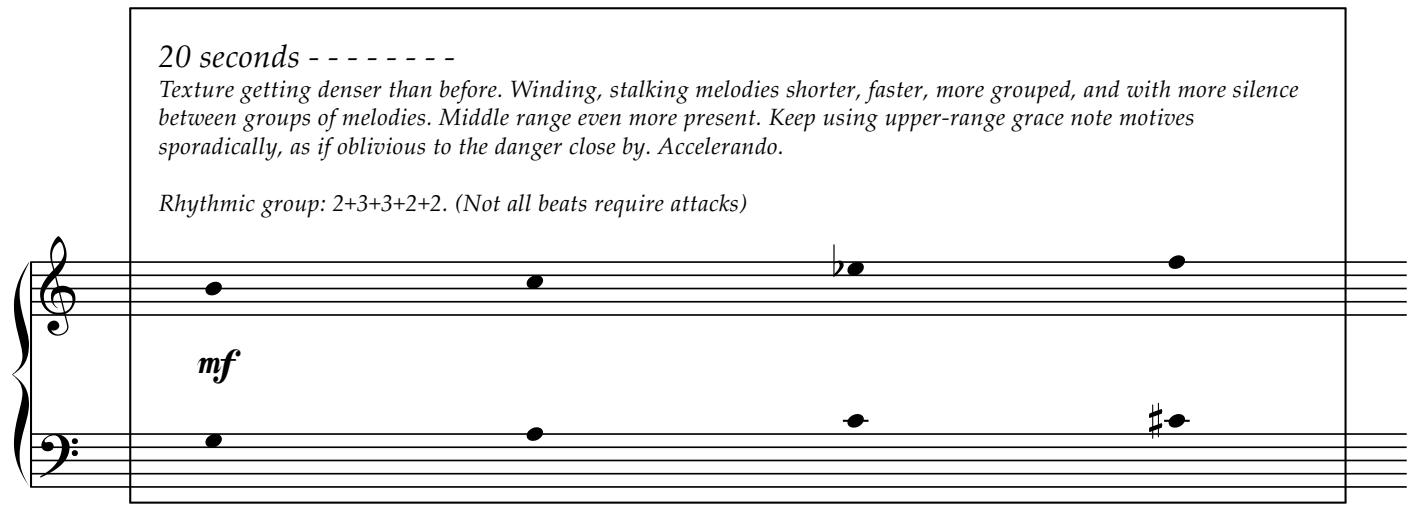

pp velvety
mf
8va
p
ff
9
10
12
10
sost. Ped.
8va
13
13
8va
15
15


8va
15
15
molto rall.
Surgit
♪ = 78
mf
poco a poco cresc.
molto cresc.

Venari A


♪ = 188 (♩ = 47)
30 Seconds - - - - - - - -
Use the following pitches to create sparse, winding texture/melodies. Long/short; fast/slow; p/mf. Mostly high and low registers. Use occasional grace notes to create high register "motives."
Rhythmic group: 3+2+2+1+4. (Not all beats require attacks)
ff
sub. p
pedal freely

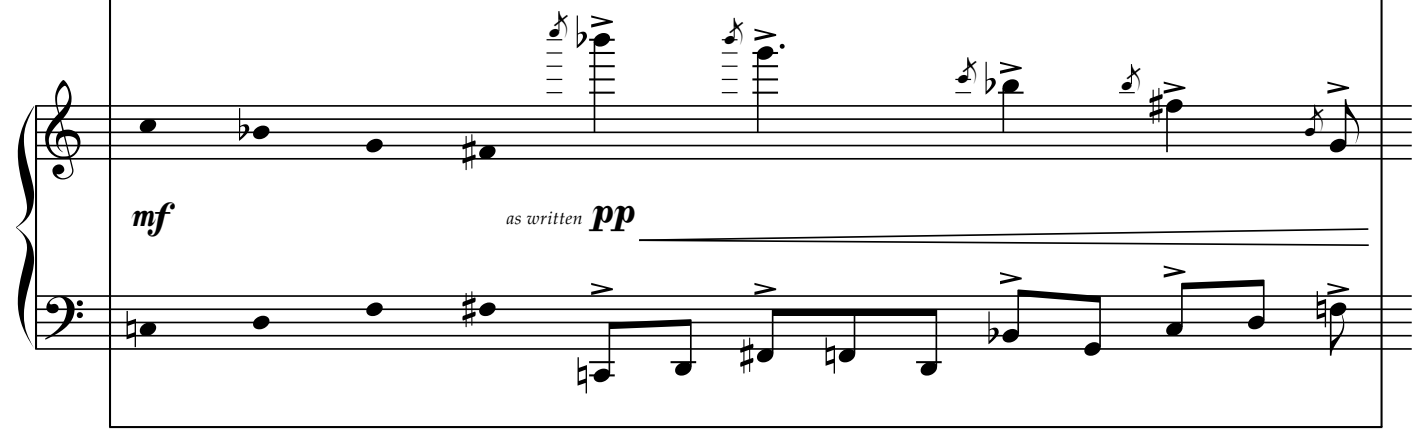

20 seconds - - - - - - - -
Texture getting denser than before, but still relatively sparse. Longer winding melodies, as if stalking. Long/short; fast/slow; p/mf. Middle range more present, but still mostly high/low registers. Keep using upper-range grace note motives sporadically.
Rhythmic group: 2+4+3+2+2. (Not all beats require attacks)
p


20 seconds - - - - - - - -
Texture getting denser than before. Winding, stalking melodies shorter, faster, more grouped, and with more silence between groups of melodies. Middle range even more present. Keep using upper-range grace note motives sporadically, as if oblivious to the danger close by. Accelerando.
Rhythmic group: 2+3+3+2+2. (Not all beats require attacks)
mf

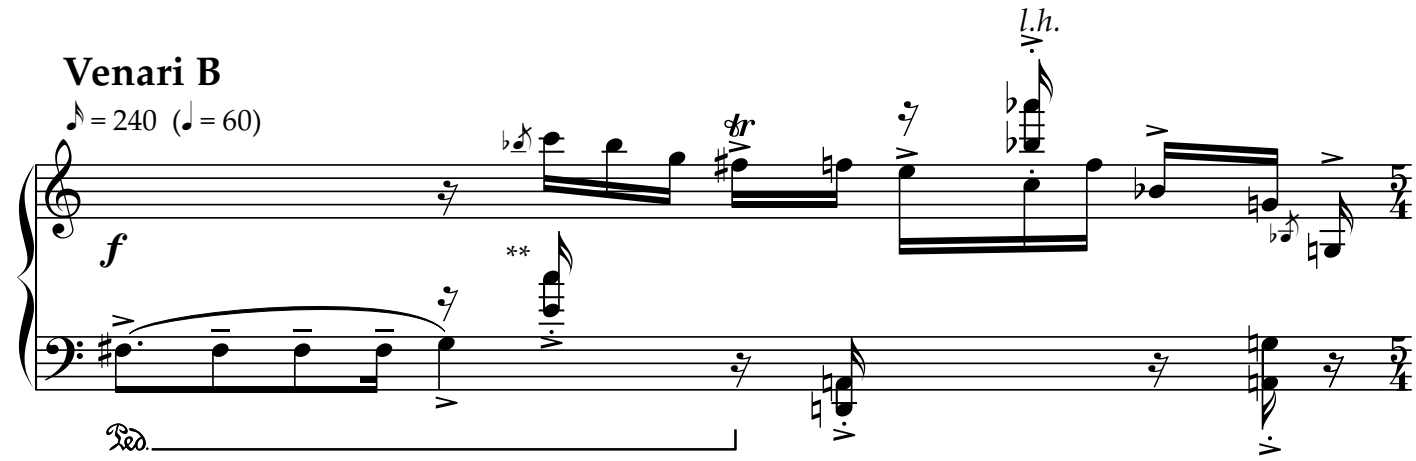
10 seconds - - - - - - - -

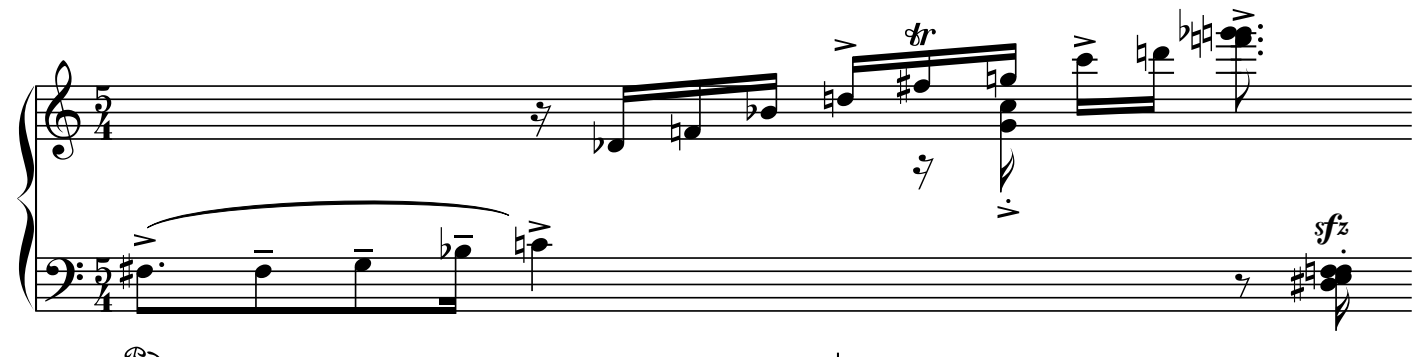
Texture getting denser than before. Fast, short melodies, as if pouncing on prey. Use rhythmic pattern to alternate between played notes and silence. Low and middle range of the piano. Keep using upper-range grace note motives sporadically, as if oblivious to the danger close by. Molto accelerando.

Rhythmic group: 2+3+2+2+1. (Not all beats require attacks)

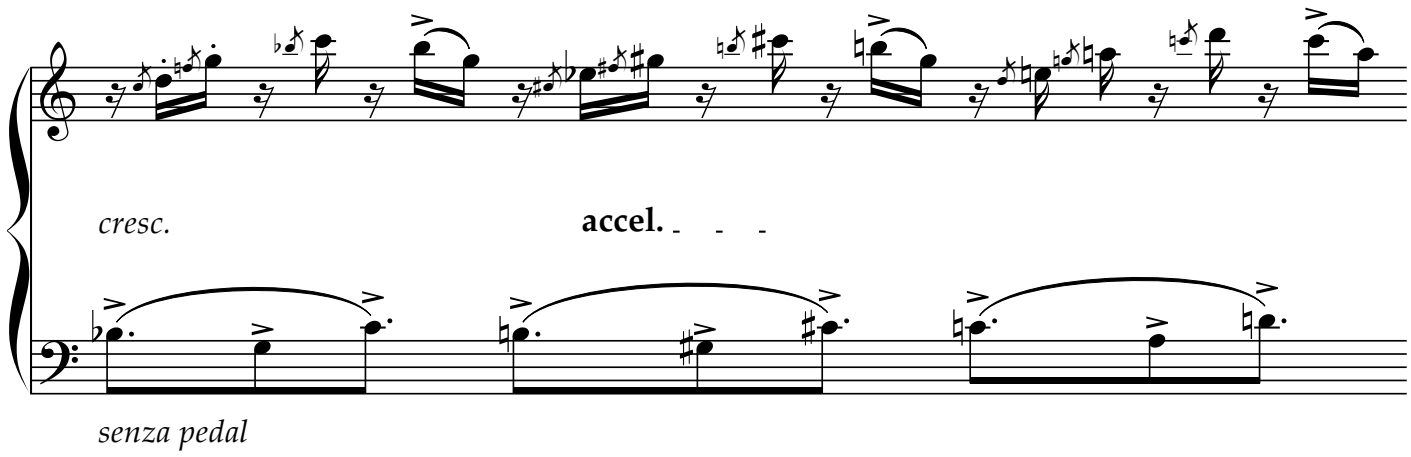


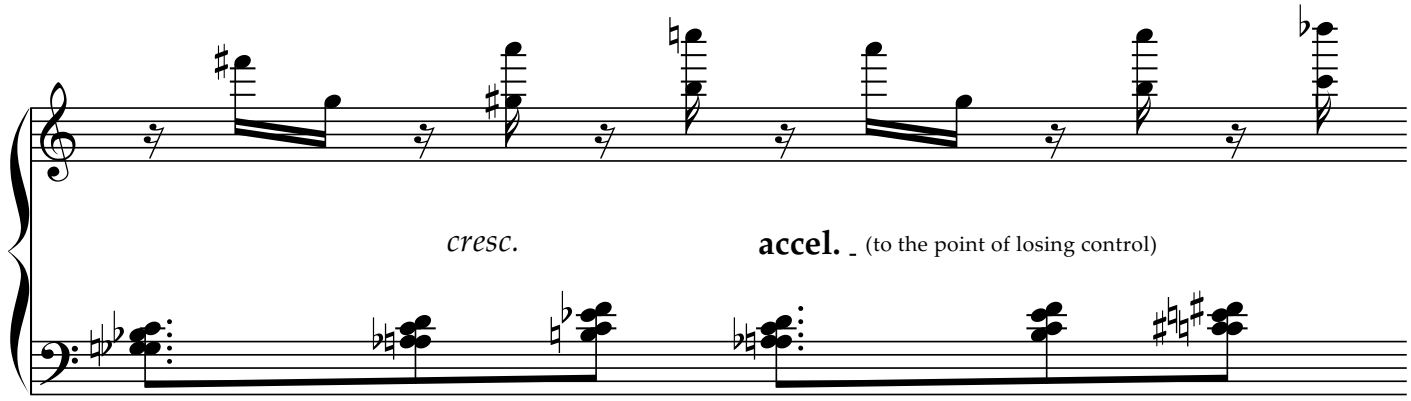
Venari B

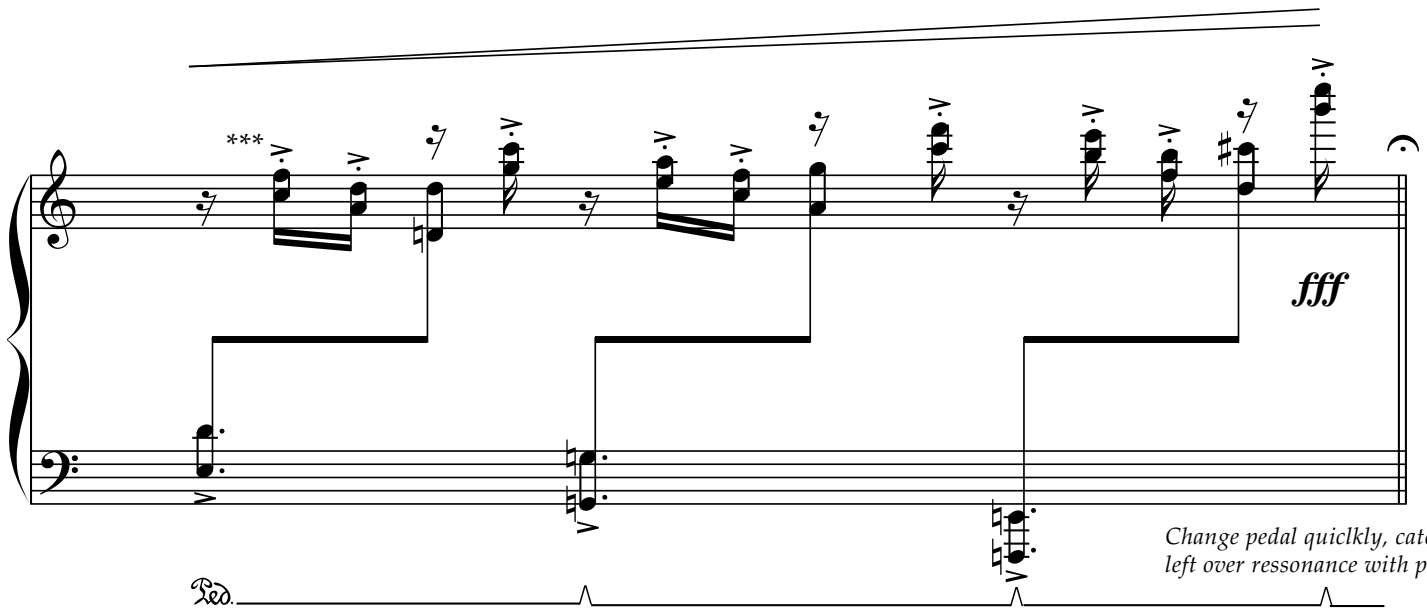




** LH clusters are chromatic

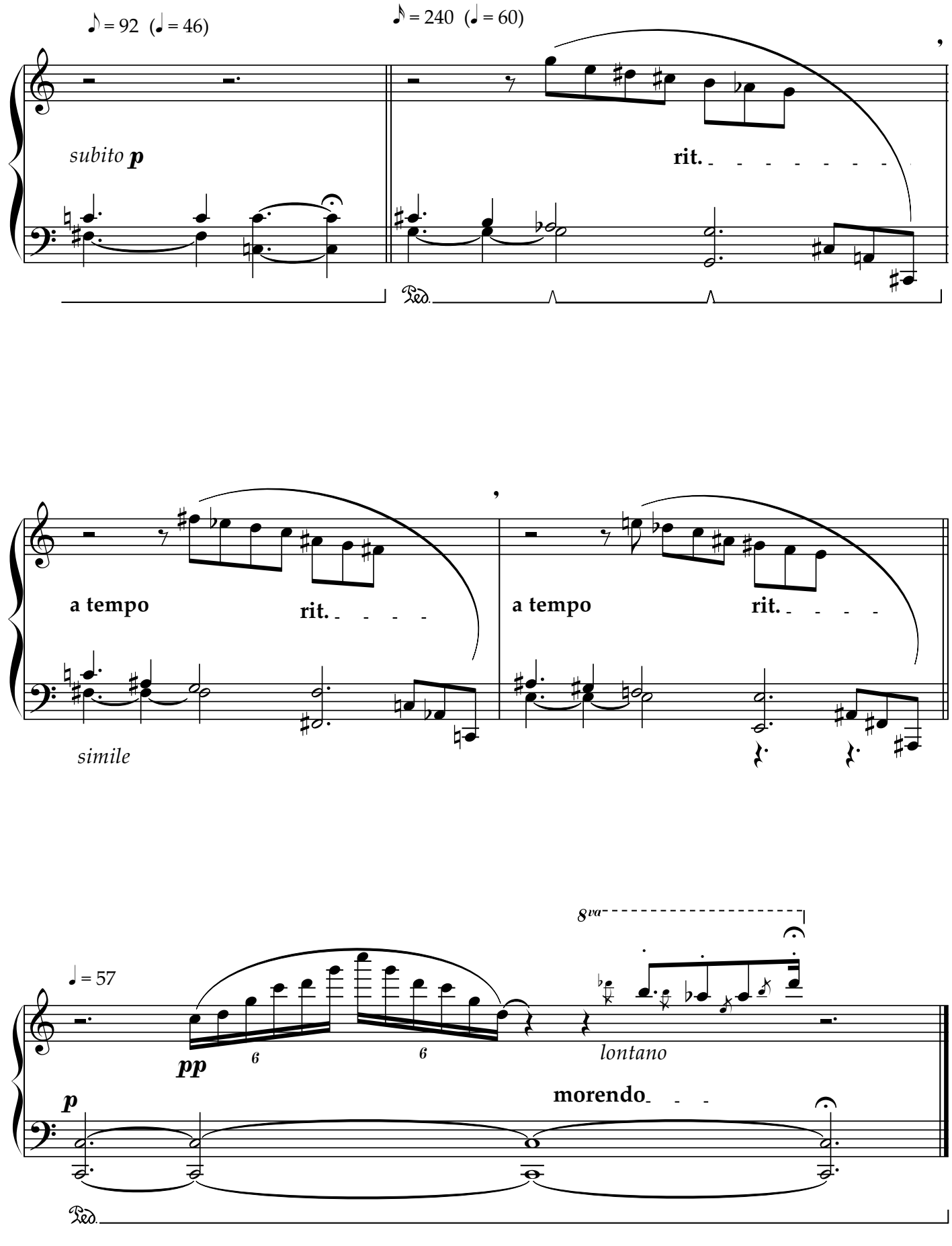






*** RH clusters are on white keys

Factum Est


♪ = 92 (♩ = 46)
♪ = 240 (♩ = 60)
subito p
rit.
Ped.
a tempo
rit.
a tempo
rit.
simile
♩ = 57
8va
pp
6
6
lontano
p
morendo
Ped.