

MIDTERM PRESENTATION

Dr. Kuhen

ELECTROACOUSTIC REPERTOIRE				
Composer	Piece	Date	Instruments	Duration
Tal, Josef (1910-2008)	* <i>Concerto No. 4</i>	1962	Piano and Tape	15'
	<i>Concerto No. 5</i>	1964	Piano and Tape	17'
	<i>Concerto No. 6</i>	1970	Piano and Tape	15'
Davidovsky, Mario (b. 1934)	* <i>Synchronisms No. 6</i>	1970	Piano and Electronic Sounds	
Stockhausen, Karlheinz (1928-2007)	* <i>Mantra</i>	1970	Two Pianos and Live Electronics	
Babbitt, Milton (1916-2011)	* <i>Reflections</i>	1974	Piano and Tape	
Dodge, Charles (b. 1942)	* <i>Any Resemblance is Purely Coincidental</i>	1978	Piano and Manipulated Recording	8'
Menezes, Flô (b. <i>not found</i>)	* <i>Profils Écartelés</i>	1988	Piano and Electronic Sounds	15'21"
Antunes, Jorge (b. 1942)	<i>Miró Escuchó Miró</i>	1998	Piano and Electronics	17'40"
Miranda, Eduardo Reck (b. 1963)	<i>Grain Streams</i>	1999	Piano and Electronics	
Amaral, Pedro (b. 1972)	<i>Transmutations</i>	1999	Piano and Live Electronics (Max/Msp)	18'
Bloland, Per (b. <i>not found</i>)	<i>Elsewhere is a Negative Mirror</i>	2005	Piano with Electromagnets	10'
Lillio, Elaine (b. <i>not found</i>)	<i>Nostalgic Visions</i>	2009	Piano and Live Electronics	11'15"
McPherson, Andrew (b. <i>not found</i>)	<i>Secrets of Antikythera</i>	2009	Magnetic Resonator Piano	
*Cerrone, Christopher (b. 1984)	<i>Hoyt-Schermerhorn</i>	2010	Piano and Live Electronics	
Marinescu, Liviu (b. 1970)	<i>Shadows</i>	2013	Piano and Electronics	
Jodlowski, Pierre (b. 1971)	<i>Série Bleue</i>	2013	Piano and Stereo Soundtrack	14'51"
Guicheney, Paulo (b. <i>not found</i>)	<i>Afloat</i>	2014	Piano and Fixed Media	
Grossmann, Jorge Villavicencio (b.1973)	<i>Mutatio Ludi</i>	2015	Piano and Electronics	24'
Kuhen, Mikel	<i>Hyperresonance V</i>	2015	Piano and Live Electronics	17'

SOURCES

Xenia Pestova's website - <http://xeniapestova.com/electronicrepertoire.html#1>

Listening List from MUS 6860

BGSU Website

BGSU Library

SOURCES FOR INFORMATION ON EXTENDED PIANO TECHNIQUES

Gardner Read, *Compendium of Modern Instrumental Techniques*, Westport: Greenwood Press, 1993.

Luk Vaes, *Extended piano techniques: in theory, history and performance practice*. Downloadable at <https://openaccess.leidenuniv.nl/handle/1887/15093> Accessed February 26, 2018

George Crumb, *Makrokosmos*, New York: C.F. Peters Corporation

References

Andrew McPherson, *Magnetic Resonator Piano*, At <http://www.eecs.qmul.ac.uk/~andrewm/composer/research.html#mrp>, Accessed February 26, 2018

Christopher Cerrone, *Hoyt-Schermerhorn*, New York: Outburst-Inburst Musics, 2010

Flo Menezes, *Biography*, At http://www.flomenezes.mus.br/flomenezes/index_flomenezes.html, Accessed February 26, 2018

Mario Davidovsky, *Synchronisms No. 6*, Edward B. Marks Company, 1972, Program Note.

“Mario Davidovsky,” In *Harvard Computer Music Center*. <http://huseac.fas.harvard.edu/-history/HCMC/mariobio.htm> Accessed February 26, 2018

Michael Frengel, “A Multidimensional Approach to Relationships Between Live and Non-Live Sound Sources in Mixed Works,” In *Organised Sound* Volume 15, Issue 2, New York: Cambridge University Press, 2010 https://www.cambridge.org/core/services/aop-cambridge-core/content/view/CB90E237EF1092B9097FE64DA44BF0FD/S1355771810000087a.pdf/multidimensional_approach_to_relationships_between_live_and_nonlive_sound_sources_in_mixed_works.pdf Accessed February 25, 2018

Pedro Amaral, *Transmutations*, At <http://www.pedro-amaral.eu/works/subpages/works05n1.htm>, Accessed February 26, 2018

Per Bloland, *Biography*, At <http://www.perbloland.com/?p=Biography&ms=m1&l=en&>, Accessed February 26, 2018

_____, *Elsewhere is a Negative Mirror*, At <http://www.perbloland.com/?p=Elsewhere>, Accessed February 26, 2018

“*Synchronisms No. 6 for Piano and Electronic Sound (1970)*, by Mario Davidovsky,” In *The 1971 Pulitzer Prize Winner in Music*, At <http://www.pulitzer.org/winners/mario-davidovsky>, Accessed February 26, 2018

The Columbia-Princeton Electronic Music Center, At <http://www.columbia.edu/cu/computinghistory/cpemc.html>, Accessed February 26, 2018