

Jonathan TAYLOR de Oliveira, M.M.

D.M.A. Candidate (A.B.D.), Bowling Green State University
Piano Faculty, Toledo Symphony School of Music, Toledo - OH

507 Lehman Ave, Apt 3, Bowling Green – OH, 43402, (419) 378-0835
joliveira@artstoledo.com / jonathandeoliveira.com

OTHER CREATIVE ACTIVITY

2021 – Guest Artist Miami University

*Claudio Santoro (1919-1989), Selections from *Prelúdios*

- *Prelúdio 1, 1ª Série – Allegro* (1946)
- *Prelúdio 3, 1ª Série – Lento* (1948)
- *Prelúdio 4, 1ª Série – Dança Rústica* (1948)
- *Prelúdio 5, 1ª Série – Adagio* (1950)

*Paulo Guicheney (b. 1975), *In This Light Without Air, Elegy for Czesława Kwoka* (2021)

*Stephen Hartke (b. 1952), *Post-Modern Homages, Set I* (1985-1987)

- *Sonatina-Fantasia* (1987)
- *Retumbante* (1985)
- *Template* (1985)

*Henrique Oswald (1852-1931), *Scherzo-Etude in Bb minor* (1902)

*Per Bloland (1969), *Elsewhere is a Negative Mirror, Part I* (2005), for piano with electromagnets.

*Delia Fischer (b. 1964), *Copacabana* (2018)

– The National Association of Composers USA Texas Chapter (Dallas) *New Music Virtual Festival*. May 14-16, 2021.

*Mikel Kuehn (b. 1967), *Polyvalence I*, for piano and interactive electroacoustics (2017)

*Wieslaw Rentowski (b. 1953), *Lake Charles Variations* (1990)

*Carson Cooman, *Nocturne* (2016)

2020 – Event Organization – Art in the Park Online – Bowling Green Arts Council

2019 – Guest Artist at Federal University of Goiás

*Ludvig van Beethoven (1770-1827), *Bagatelles Op. 126 No. 3 and No. 4* (1823)

*George Crumb (b. 1829), *Eine Kleine Mitternachtmusik* (2001)

*Lera Auerbach (b. 1973), *24 Preludes for Piano, No. 22 and No. 24* (1998)

– Guest Artist at Federal University of Uberlândia

*Ludvig van Beethoven (1770-1827), *Bagatelles Op. 126 No. 3 and No. 4* (1823)

*George Crumb (b. 1829), *Eine Kleine Mitternachtmusik* (2001)

*Lera Auerbach (b. 1973), *24 Preludes for Piano, No. 22 and No. 24* (1998)

2018 – Lectures

*BGSU College of Musical Arts Piano Camp - Creativity and Extended Techniques in Piano Improvisation

*BGSU Upward Bound Program – Music Appreciation