

## Jonathan TAYLOR de Oliveira, M.M.

D.M.A. Candidate (A.B.D.), Bowling Green State University  
Piano Faculty, Toledo Symphony School of Music, Toledo - OH

507 Lehman Ave, Apt 3, Bowling Green – OH, 43402, (419) 378-0835  
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<b>Solo Piano</b>		
<b>Composer</b>	<b>Date</b>	<b>Piece</b>
Ludwig van Beethoven	1770-1827	<i>Bagatelles Op. 126 No. 3 and No. 4</i>
Henrique Oswald	1852-1931	<i>Estudo-Scherzo</i>
John Cage	1912-1992	<i>The Perilous Night</i> , for prepared piano
Eunice Katunda	1915-1990	<i>Quatro Epígrafes</i>
Claudio Santoro	1919-1989	"Prelúdio No. 1" 1a Série
		"Prelúdio No. 2" 1a Série
		"Prelúdio No. 3" 1a Série
		"Prelúdio No. 4" 1a Série
		"Prelúdio No. 5" 1a Série
		"Prelúdio No. 27" Avulsos
		"Prelúdio No. 28" Avulsos
		"Prelúdio No. 29" Avulsos
		Prelúdio - Inéditos
Ruth Schonthal	1924-2006	<i>Nachklänge</i> , for piano with added timbres
George Crumb	b. 1829	<i>Eine Kleine Mitternachtmusik</i> , for amplified piano
Harrison Birtwistle	b. 1934	<i>Harrison's Clocks</i>
Stephen Hartke	b. 1952	<i>Post-Modern Homages, Set I</i> - World Premiere of "Retumbante"
Wieslaw Rentowski	b. 1953	<i>Lake Charles Variations</i> , for prepared piano
Delia Fischer	b. 1964	<i>Copacabana</i>
Mikel Kuehn	b. 1967	<i>Polyvalence I</i> , for piano and interactive electroacoustics
Elainie Lillios	b. 1968	<i>Nostalgic Visions</i> , for piano and live interactive electroacoustics
Per Bloland	b. 1969	<i>Elsewhere is a Negative Mirror</i> , for piano with electromagnets
Lera Auerbach	b. 1973	<i>24 Preludes for Piano, Op. 41, No. 22 and No. 24</i>
Paulo Guicheney	b. 1975	<i>Afloat</i> , for piano and electronics
		<i>In This Light Without Air, Elegy for Czesława Kwoka</i> - Commission and Premiere
Carson Cooman	b. 1982	<i>Nocturne</i> , Op. 1153
<b>Duo Repertoire</b>		
François Borne	1840-1920	"Carmen" Fantasy, for flute and orchestra (piano reduction)
Einojuhani Rautavaara	1928-2016	<i>Lost Landscapes</i> , movements 1-2, for violin and piano

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Giya Kancheli	1935-2019	<i>Time... and again</i> for violin and piano
Philip Glass	b. 1937	<i>Love Divided By</i> , for flute and piano
Ellen Taaffe Zwilich	b. 1939	<i>Romance</i> for violin and chamber orchestra - piano reduction
Joseph Schwantner	b. 1943	<i>Black Anemones</i> , for flute and piano
Kaija Saariaho	b. 1952	<i>Calices</i> , for violin and piano
Jennifer Higdon	b. 1962	<i>String Poetic</i> , for violin and piano
Scott McAllister	b. 1969	<i>X Concerto</i> for Clarinet (piano reduction)
Lera Auerbach	b. 1973	<i>Sonata No. 2 "September 11,"</i> for violin and piano
Orjan Matre	b. 1979	"... since I say it now," for trombone and piano
Sondra Clark		<i>Bodega Bay</i> , for violin and piano
Daniela Candillari		<i>Extremely Close</i> , for trombone and piano
Steven Sacco		<i>Sonata</i> , for bass trombone and piano
<b>Piano and Orchestra</b>		
Einojuhani Rautavaara	1928-2016	<i>Concerto Op. 45</i>
<b>Voice Accompaniment</b>		
George Handel	1685-1759	"Rejoice Greatly" from <i>Messiah</i>
Wolfgang Amadeus Mozart	1756-1791	"Una Donna a Quindici Anni" from <i>Così Fan Tutte</i>
Wolfgang Amadeus Mozart	1756-1791	<i>Exultate, Jubilate</i> K. 165
Wolfgang Amadeus Mozart	1756-1791	"Ach, ich fül's" from <i>Die Zauberflöte</i>
Ludwig van Beethoven	1770-1827	" <i>Hoffnung</i> " from <i>Vier Arien und Ein Duett</i> (ca.1809)
Franz Schubert	1797-1828	<i>Auf dem Wasser zu singen</i>
Gustav Mahler	1803-1869	"Ich atmet einen Linden duft" from <i>Rückert-Lieder</i>
Hector Berlioz	1803-1869	<i>Villanelle</i>
Jacques Offenbach	1819-1880	"Elle a fui, la tourterelle!" from <i>Les Contes d'Hoffmann</i>
Johann Strauss II	1825-1899	"Mein Herr Marquis" from <i>Die Fledermaus</i>
Robert Schumann	1856-1810	<i>Im Rhein, im heiligen Strome</i>
Giacomo Puccini	1858-1924	"Quando men vo" from <i>La Bohème</i>
Hugo Wolf	1860-1903	<i>Herr was trägt der Boden hier?</i>
Hugo Wolf	1860-1903	<i>Auch Kleine Dinge</i>
Richard Strauss	1864-1949	<i>Breit' über mein Haupt</i>
Francis Poulenc	1899-1963	<i>Air Champetre</i>

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Kurt Weill	1900-1950	<i>Der Muschel von Margate</i>
Samuel Barber	1910-1981	<i>Nuvoletta</i>
Lori Laitman	b. 1955	<i>Fresh Patterns – I. “It’s All I Have to Bring Today”</i>
Leah Tracy		<i>Couleur de Rose</i>
<b>Ensemble</b>		
John Cage	1912-1992	<i>Winter Music</i>
John Cage	1912-1992	<i>Imaginary Landscape No. 4</i>
John Cage	1912-1992	<i>4’33”</i>
Earle Brown	1926-2002	<i>December '1952</i>
Karlheinz Stockhausen	1928-2007	<i>Halt</i>
Pauline Oliveros	1932-2016	<i>Teach Yourself to Fly</i>
Steve Reich	b. 1936	<i>Tehillim</i>
John Adams	b. 1947	<i>Lollapalooza</i>
Steven Mackey	b. 1956	<i>Micro-Concerto</i> for percussion and mixed quintet
Evan Zyporyn	b. 1959	<i>Impulse Control</i>
Mikel Kuehn	b. 1967	<i>Footprints of Debussy’s Trois Chansons de Bilitis, I. La Flûte de Pan, III. Le tombeau des Naiades (2019) – World Premier</i>
Luis Serrano Alarcón	b. 1972	<i>Invovación</i>
Sarah Kirkland Snider	b. 1973	<i>Shiner</i>
Caroline Malonée	b. 1975	<i>Reaction</i>
Aaron Perrine	b. 1979	<i>Only Light</i>
Zhou Tian	b. 1981	<i>Seeker’s Scherzo</i>
Paul Dooley	b. 1983	<i>Masks and Machines</i>
Jake Runestad	b. 1986	<i>Rivers of Air</i>
Emilio Gonzales	b. 1994	<i>El chupacabra</i>
Hong-Da Chin		<i>(whispering)</i>