

Jonathan TAYLOR de Oliveira, M.M.

D.M.A. Candidate (A.B.D.), Bowling Green State University
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EDUCATION

2021 – Ongoing – Suzuki training to become a certified Suzuki Teacher

2017 – April 2022 (expected graduation) – Doctor of Musical Arts in Contemporary Music with a
Specialization in Performance (Piano)
Bowling Green State University, OH
Professor: Dr. Solungga Liu
Graduate Teaching Assistant to Dr. Liu

2012 – 2014 – Master of Music (Piano Performance)
Universidade Federal de Goiás, Brazil
Professor: Dr. Carlos Costa

2007 – 2012 – Bachelor of Music (Piano Performance)
Universidade Federal de Goiás, Brazil
Dr. Ana Flávia Frazão

PERFORMANCE ACTIVITY

2021 – Guest Artist Solo Recital, Souers Hall, Miami University – Oxford, OH

- DMA Recital III, with premiere of Stephen Hartke’s “Retumbante,” from *Post-Modern Homages, Set I* and Paulo Guicheney’s *In This Light Without Air, Elegy for Czesława Kwoka* (2021), commissioned for this recital.
- Guest Artist Solo performance at Dallas New Music Virtual Festival
- Small Ensemble Performance with BGSU New Music Ensemble

2020 – DMA Recital II – Music for Prepared Piano

- Small Ensemble Performance for EAR/EYE Concert at the Toledo Museum of Art – Recording of Hong-Da Chin’s, (*whispering*) (2020), for mixed voices
- Collaborative Recital with Curtis Biggs - Degree Recital
- Collaborative Recital with Coreisa Lee - Degree Recital (Cancelled)

- Collaborative Performance with Carolyn Anderson – BGSU Conrad Art Song Competition (Cancelled)
 - Large Ensemble Performance with BGSU Wind Symphony for BGSU concert
 - Large Ensemble Performance with BGSU Wind Symphony for MFA Regional Concert Band Festival in Mason – OH
 - Large Ensemble Performance with BGSU Concert Band for BGSU concert
- 2019 – Small Ensemble performance at BGSU Faculty Composers’ Forum, with world premiere of Mikel Kuehn’s *Flûte de Pan, III. Le tombeau des Naiades*
- Large Ensemble Performance with BGSU Wind Symphony at 2019 BGSU New Music Festival
 - Small Ensemble Recital of works by John Cage for BGSU Concert
 - Chamber Performance for EAR/EYE Concert at the Toledo Museum of Art
 - Collaborative Performance for EAR/EYE Concert at the Toledo Museum of Art
 - Collaborative Recital with Anat Kardontchik - Degree Recital
 - Solo Performance in BGSU Dr. Solungga Liu Studio Recital
 - Solo Concert Tour of Brazil
 - Solo Non-degree Recital at BGSU
- 2018 – Solo and Collaborative Performances for Ear/Eye Concert at the Toledo Museum of Art
- Improvisation with the Combustible Arts Ensemble for 2018 BGSU New Music Festival
 - Collaborative Performance at BGSU ArtsX
 - BGSU DMA Student Body Performance at BGSU ArtsX
 - Small Orchestra and Solo Performances for 2018 BGSU New Music Festival
 - DMA Recital I, Music for Piano and Electronics
 - Chamber Ensemble Performance with Henrique Batista – DMA Recital

- Solo Performance in BGSU Dr. Solungga Liu Studio Recital
- 2017 – Soloist in BGSU Concerto Competition in Music Performance
- Improvisation with BGSU Combustible Arts Ensemble at Gallery Opening for BGSU New Music Festival
- 2014 – Solo Performance with Orquestra da Escola de Música de Anápolis at the 27th National Choir Meet (Anápolis, Brazil)
- Collaborative Performance with voice students at Universidade Federal de Goiás, Brazil
- M.M. Recital II, Solo Performance at Universidade Federal de Goiás, Brazil
- 2013 – Solo and Ensemble Performances at 13th National Music Research Seminar of Universidade Federal de Goiás, Brazil.
- M.M. Recital I, Solo Performance at Universidade Federal de Goiás, Brazil
- 2011 – B.M. Graduation Recital – Solo Performance at Universidade Federal de Goiás, Brazil
- Concerto Recital – Solo Performance of Piano Concerto
- Chamber Performance at Universidade Federal de Goiás, Brazil
- 2010 – Solo Performance in Brazilian Exchange Student Recital at Morehead State University
- Solo Performance in Baroque Era Recital at Universidade Federal de Goiás, Brazil
- Piano Four Hands Performance at at Universidade Federal de Goiás, Brazil

PEDAGOGIC AND PROFESSIONAL ACTIVITIES

- 2021 – Present – Piano Faculty at Toledo Symphony School of Music (Suzuki) – private lessons
- 2021 – Present – Piano Faculty at Black Swamp Fine Arts School – private lessons
- 2021 – Present – Piano Faculty at The Studio Connection – private lessons and group piano
- 2021 – Teacher of Record for MUED 1500 1 1001 – Class Piano
- 2020 – Teacher of Record for MUED 1500 1 1006 – Class Piano
- Teacher of Record for MUED 1500 1 1007 – Class Piano

2019 – Master Class at the Falcon Piano Fest – Bowling Green State University.

2018 – 2021 Teacher of Record for MUSP 3600 1-1001 - Lecture Sight-Reading

2018 – 2021 - Teacher of Record for MUSP 2610 (Secondary Piano)

2018 – Lecturer at the Piano Summer Institute – Bowling Green State University.

2018 – Instructor at Upward Bound Program – Bowling Green State University.

2017 – Teacher of Record for MUSP 2610 (Secondary Piano)

2014 – Staff accompanist at Universidade Federal de Goiás School of Music, Brazil

- Juror for the IV Music School of Anápolis Piano Competition, Brazil
- Ivana Bomtempo School of Musicians, Goiânia, Brazil. Substitute Piano Teacher

2013 – Juror for the third Music School of Anápolis Piano Competition, Brazil

- Trainee at the School of Music and Fine Arts – Universidade Federal de Goiás
Master of Music Teaching Training

2006 – Music School of Anápolis, Piano Teacher

SKILLS

- English – Native
- Portuguese – Native
- Spanish – Intermediate
- Event Organization
- Website Building – Wordpress – Elementor
- Microsoft Office

ARTISTIC EVENT ORGANIZATION

2020 – Art in the Park – Organizer/Artistic Director in charge of making this an online event

BOWLING GREEN STATE UNIVERSITY D.M.A. INTERNSHIP

2020 – Bowling Green Arts Council – Worked as advertiser, and promoter – 215 hours and 48 minutes

COMMISSIONED WORKS

- Paulo Guicheney
**In This Light Without Air, Elegy for Czesława Kwoka* (2021)
- Pablo Gomez-Estevez
**Mucho con Demasiado* (2020)
- Benjamin Nylander
**Étude Tumultueux* (2020)
- Steven Naylor
**Clouded Night*, version A (2020)
**Clouded Night*, version B (2020)
- Mikhail Johnson
**Wach ya Haydn* (2020)

ORIGINAL COMPOSITIONS

2020 – *Hiems Venari*, for solo piano

2008 – 2015

- *Eis que Nós Corremos* (We Run), for voice – Christian Summer Camp theme song
- *O Soldado de Jesus* (The Soldier of Jesus), for children’s voice – Children’s Sunday School song on the Armor of God
- *Os Dez Eu Sou* (The “I Am”), for children’s voice
- *Os Diáconos* (The Deacons), for children’s voice
- *As Dez Pragas* (The Ten Plagues), for children’s voice

GRANTS AND AWARDS

2021 – MACCM Grant for Guest Artist Recital at Miami University in Oxford - OH

- 2020 – MACCM Grant for Commissioning *In This Light Without Air, Elegy for Czesława Kwoka* (2021) by Paulo Guicheney (b. 1975)
- 2017 – 2021 – Graduate Teaching Assistant scholarship in the Bowling Green State University DMA Program
- 2012 – 2014 – CAPES Graduate Studies Scholarship
- 2010 – 2010 – Grant to work as assistant to the teachers responsible for the cultural events of the School of Music and Fine Arts
- 2010 – CAPES/FIPSE Exchange Student Scholarship to attend Morehead State University – KY for the Fall semester
- 2008 - Third Prize in the "Young Talents of the School of Music" competition at Universidade Federal de Goiás, Brazil
- 2005 - First Place - "Orestes Farinello" National Piano Competition, Anápolis, Brazil
- 2004 - Third Place - "Orestes Farinello" National Piano Competition, Anápolis, Brazil

ORAL PRESENTATIONS, ARTICLES, AND POSTERS IN ACADEMIC EVENTS

- 2020 – Maser, Abigail and Oliveira, Jonathan. “Integrating Standard and Contemporary Repertoire.” Poster Presentation in CURS Symposium for Undergraduate Research, 2020, Bowling Green – OH
- 2013 – Oliveira, Jonathan T. and Costa, Carlos H. C. R. “A Realização de Técnicas Estendidas em *Pó*, de Liduino Pitombeira (Extended techniques in *Pó*, by Liduino Pitombeira).” *XIII Seminário Nacional de Pesquisa em Música da UFG* (XIII National Music Research Seminar of the Federal University of Goias), 2013, Goiânia – Goiás (Abstract in Annals)
- Oliveira, Jonathan T. and Costa, Carlos H. C. R. “O Cluster para Piano na Música Brasileira dos Séculos XX e XXI: formas de usar e escrever (The Piano Cluster in 20th and 21st Century Brazilian Music: ways to use and write).” *XXIII Congresso da ANPPOM* (23rd National Graduate Music Research Congress), 2013, Natal – Rio Grande do Norte. (Oral presentation. Abstract in Annals)
- Oliveira, Jonathan T. and Costa, Carlos H. C. R. “O Preparo de Peças para Piano Solo com Técnicas Estendidas: peças brasileiras selecionadas do século XXI (The Preparation of Piano Solo Pieces with Extended Techniques: Brazilian pieces selected from the 21st Century).” *PERFORMA 2013 – Musical Performance and Artistic Research*, 2013, Porto Alegre – Rio Grande do Sul (Poster Presentation. Abstract in Annals)

- 2012 – Oliveira, Jonathan T. and Costa, Carlos H. C. R. “A Música Brasileira para Piano no Século XXI (21st Century Brazilian Music for the Piano).” *XII Seminário Nacional de Pesquisa em Música da UFG* (XII National Music Research Seminar of the Federal University of Goiás), 2012, Goiânia – Goiás (Abstract in Annals)
- Oliveira, Jonathan T. and Clímaco, Magda M. “Música em Anápolis: o encontro com Orestes Farinello e configurações identitárias (Music in Anapolis: na encounter with Orestes Farinello and identity).” *XI Seminário Nacional de Pesquisa em Música da UFG* (XIII National Music Research Seminar of the Federal University of Goiás), 2012, Goiânia – Goiás (Poster Presentation. Abstract in Annals).
- 2009 – Oliveira, Jonathan T. and Costa, Carlos H. C. R. “Orquestra Acadêmica Jean Douliez: integração de alunos da EMAC/UFG e comunidade de Goiás (Academic Orchestra *Jean Douliez*: interaction between EMAC/UFG students and the community of Goiás).” *VI Congresso de Pesquisa, Ensino e Extensão* (VI Research, Teaching, and Extension Congress – Federal University of Goiás), 2012, Goiânia – Goiás (Poster Presentation)

LIST OF REFERENCES

- Dr. Solungga Liu – Bowling Green State University Associate Professor of Piano and Coordinator of Keyboard Area.
sfliu@bgsu.edu
- Dr. Marilyn Shrude – Bowling Green State University Distinguished Artist Professor and D.M.A. Coordinator
mshrude@bgsu.edu
- Dr. Cole Burger – Bowling Green State University Associate Teaching Professor (Class Piano and Piano Pedagogy)
coleb@bgsu.edu
- Rachel Schultz – Toledo Alliance for the Performing Arts Director of Communication and Community Engagement – Toledo Symphony School of Music Director
rschultz@artstoledo.com